INTRODUCTION & COURSE DESCRIPTION

Music is most often associated with entertainment, fun, and leisure in our daily lives. We will be examining *how* music evolved and *why* music plays such an important role in the lives of all cultures. **The overall goal of this class is to give you a completely new perspective on music.**

Course Description:

*Students in Music Appreciation will explore the world of music from historical, cultural, technological, and aesthetic viewpoints. Students will gain a better understanding and appreciation for how music developed over time and how music is created. Music from different countries around the world will be examined, as well as the music students listen to every day. Students will experience working with music technology, and see how technology developed from the first recordings to our digital-driven music experiences on TV, radio, and in film.*

*Coursework includes listening activities, examining documentaries, group discussion, outlines, reviews, quizzes/tests, projects, small performances, and presentations. You are encouraged to bring in music for a perceptive listening activity (given the material is school appropriate). Research and use of the Internet will be required during the course, both in school, and at home.*

The following policies and procedures are meant to help you succeed in Music Appreciation, and allow you to understand my expectations and classroom responsibilities.

This agenda must be kept in a binder dedicated to this class which you will bring daily.

EXPECTATIONS

1. **Classroom Behavior**
   1. Take Responsibility for your work and your actions
   2. Show respect for classmates, teachers, and guests.
   3. Obey all school rules.

Positive Consequences:

1. Verbal Encouragement
2. Achievement in class
3. Phone call/letter/email home

Negative Consequences: (serious infractions go directly to #5)

1. Verbal warning
2. Teacher/student conference
3. Parent contact (phone call and/or conference)
4. Detention
5. Office referral

1. **Substitute Teacher Policy**In the event Mr. Kenney is not present at school, students are expected to demonstrate **exceptional manners and exceptionally positive behavior** to the assigned substitute teacher, or Mr. Kenney’s band assistant, Grace Batten.  
     
   Negative reports from a substitute teacher will result in an automatic office referral either that day, or upon Mr. Kenney’s return. Additional coursework or other tasks may be assigned for negative reports for a class period.
2. **Materials**
   1. Textbook: assigned to you and brought to each class
   2. Binder: containing all outlines, reviews, and packets; brought to every class period
   3. Writing utensil: pencil *highly* preferred
3. **Classroom Procedures**
   1. Class will always begin ON TIME. You will be marked late in eSchool if you are not in the room by the scheduled start time. Sussex Tech’s school policy regarding tardies will be enforced. If you arrive late you must bring a written pass, *or* Mr. Kenney must receive a phone call or email. No exceptions.
   2. When you arrive, immediately check the board for instructions for seating, class materials needed at the start of the period, or any warm-up activities.
   3. Students must use their agendas to leave the classroom for any purpose. Students must also sign out & sign back in on the binder next to the door.
4. **Cell Phone Policy**
   1. At the scheduled start of class, cell phones must be silenced and stored away in a closed bag for the entire class period. *LED flash alerts must also be off*.
   2. Cell phones will be collected if they are seen (after a first warning) and held until the end of class. Too many first warnings will result in immediate collection.
   3. Repeat offenders will have their phones sent to the main office, and parents will be contacted.

1. **Emergency Procedures**
   1. In the event of a fire drill, we will exit the room through the double doors, turn right and walk along the grey storage pod, then turn left and walk diagonally across the student parking lot to the stadium parking lot (right next to the gate to the school).
2. **Blackboard**

All students in Music Appreciation are enrolled in the Music Appreciation class on Blackboard. All outlines, PowerPoint presentations, and links to assignments, listening activities, warm-ups, and projects will be posted there throughout the semester.

Please contact me at any time if content is missing.

1. **Spring Semester Course Overview**

**MARKING PERIOD 3:**

* + 1. Chapter 1: Culture & The Basics of Music
       - Perceptive Listening
    2. Chapter 2: Music of Other Cultures  
         
       **MARKING PERIOD 4:**
    3. Music Technology Unit
       - *Audio Surgery* computer lab project
    4. Chapter 21: Film Music
    5. Course Review & Midterm

1. **Content Disclaimer**

All student-originated content (music, video, photos, etc.) should be school appropriate.   
  
For our film music unit, we will be watching films that may have a PG or PG-13 rating, as the particular examples used in the film music unit have the best music for teaching film music. Previous films used include *Inception, The Maze Runner, Pearl Harbor,* and *Psycho (1960)*.

If a parent desires a film with a lower rating, an assessment with a PG or lower rating can be created.

GRADING

|  |  |
| --- | --- |
| **Summative – 65%** | **Formative – 35%** |
| Includes: | |
| Written Assessments | Classwork |
| Tests | Homework |
| Ensemble Participation | Quizzes |
| Projects | Ensemble Participation |
| Essays | Class Warm-Up/Anticipatory Work |

You will be given a minimum of nine grades per quarter with at least three summative and

six formative grades. Example of these assessments and their weight in the course is below.

The best way to do well in this class is to turn in all of your assigned classwork, most of which will be done during class! When students lose outlines, decide to not do a chapter review, or make up missed work – this is when grades drop. Tests are based off of outlines, and we review them for every test. Study your notes, turn in your assignments, and you will be successful.

**Make-up work is the student’s responsibility**. Upon returning from an absence, you must request, in writing (a short note with your name and the date absent will suffice), any paperwork needed for assignments missed. These assignments are due the next class period except in the case of consecutive absences. Time allowed for making up these assignments from extended absences should correlate with the number of classes missed. However, previously assigned work with stated due dates is due immediately upon the student’s return. All missed tests and quizzes must be made up within two weeks from the absence. See me to arrange a suitable time.

1. **Contact Information**I am happy to give extra help when needed. Should you have questions about material we discussed in class, please see me to schedule a meeting or email me. I prefer email as it is usually the fastest and most reliable way for me to communicate with parents and students.

Mr. Ian Kenney – Band Director/Music Instructor

Ian.Kenney@sussexvt.k12.de.us

302-856-0961 Ext. 1424

**AGENDA ACKNOWLEDGEMENT**

**Music Appreciation - Spring 2018**

Mr. Kenney

**CIRCLE YOUR CLASS PERIOD:**

**3 6 8**

I am acknowledging the following:

1. I have received the Student Agenda for Music Appreciation (Spring 2018).
2. I have read the agenda completely and I fully understand and agree to all behavior and academic expectations, grade guidelines, and other guidelines contained in the agenda.

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Student Name Student Signature

**PARENT/GUARDIAN INFORMATION**\*REQUIRED\*

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Parent Name(s) Parent Signature

Parent phone number: ( ) - \_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_

Alternate phone number: ( ) - \_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_  
  
  
Best time to reach you: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred method of contact (circle one): PHONE EMAIL BOTH