This agenda is intended to help you clearly understand your classroom responsibilities, and my expectations as your course instructor. Keep this in your binder for future reference.

1. **Course Description**

*Students in band class will explore a variety of music intended to provide a wholesome, worthwhile, positive, and enjoyable musical experience. The goal of the band program is to provide the musical skills necessary for a student to continue participating in music beyond graduation. Material is presented through concert band repertoire, and is structured to be challenging, yet attainable. Students will gain a better understanding and appreciation of music history, music theory, culture, and instrumental techniques. Knowledge and regular interaction with these topics will contribute to performances, playing evaluations, written evaluation, and other forms of assessment. Coursework may include, but is not limited to: listening activities, classwork, playing evaluations, performances, and practicing professionalism/organizational skills.*

1. **Classroom Behavior**
	1. Take responsibility for your character and your classwork.
	2. Show respect for classmates, teachers, and guests.
	3. Obey all Sussex Tech school rules.

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| **Positive Consequences**:1. Verbal encouragement
2. Achievement in class
3. Phone call/email/letter home

  | **Negative Consequences**: *(Serious infractions go directly to #5)*1. Verbal warning
2. Parent contact (phone call and/or conference)
3. Teacher/parent/student conference
4. Detention
5. Office referral
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1. **Materials Needed Every Day**
	1. Instrument
		1. Must be in working order. Repairs must be addressed immediately.
		2. Lack of maintenance of instruments will affect participation and/or grades.
		3. Forgotten instrument = 10 pts. deducted from monthly rehearsal grade
	2. Binder/Music
		1. Must be clearly marked with your name and instrument.
		2. Contains all music, notes, and other class materials/handouts (in sections)
	3. **Notebook/Paper**:
		1. Should accompany your binder and be brought to each rehearsal.
	4. Pencil
		1. No pens – all markings must be made in pencil
2. **Cell Phone & Social Media Policy**
	1. The Sussex Tech High School policy on cell phones will be strictly enforced.
	2. As stated in the 2018-2019 Student Agenda: *“Cell phones are only permitted “before school, during transitions, in classrooms with teacher permission for instructional purposes only, and at lunch.”* Additionally, the agenda also states, *“A student is prohibited from using his/her Electronic Communication Device to make video recordings at school, to cheat or plagiarize, to bully or haze others, to disrupt the learning environment, to view or transmit pornographic, vulgar or inappropriate content, to post derogatory content on social media sites, or take unsolicited or unwelcome photographs of students, staff or facilities.”*
	3. Offenses that occur in the band room will result in confiscation and a referral.
	4. Students are encouraged to and should feel safe to reporting inappropriate content
3. **Classroom Procedures**
	1. Attendance is taken visually from 8:25 - 8:30 AM. If you are not in the room by 8:30 AM, you will be marked late – no exceptions – unless you have a tardy note from the main office.
	2. **Students are expected to enter the room with a purpose**, and do the following:
		1. Check for announcements & rehearsal order on marker board.
		2. Assist with stands/chairs if needed.
		3. Take out instruments and immediately put case back in locker.
		4. Begin warming up properly (long tones, scales, arpeggios, then review music).
		5. Be ready to begin rehearsal *at 8:35 AM sharp.*
	3. Bathroom use will not be allowed during the class period except for emergencies.
	Students are expected to use the bathroom before rehearsal begins.
	4. Students may not leave the class without permission.
4. **End Of Class Procedure**

Personal belongings cannot be left overnight in the band room. All instruments and music binders must be taken home each day for practicing. Only secondary or school-owned spare instruments should be left overnight.

*Disclaimer: research and use of the Internet will be required during the course.*

1. **Grading**

Teachers must evaluate students based on industry skills/knowledge, and national/state standards. All teachers are expected to have a minimum of nine grades per quarter with a minimum of three summative grades and six formative grades. Grades will be updated every other Monday in eSchool. Interim Progress Reports and Report Cards are issued online – they will not be sent home in paper form unless requested.

Each teacher’s grading policy must consist of two major categories: **Summative** and **Formative**. Teachers must give a minimum of three grades in the summative category per marking period. Grades within each category will have a consistent score range. For example, all summative grades could be counted closely to a 100 pt. scale (e.g. 100 pts, 85 pts, 95 pts) to ensure that no one grade weighs significantly more than another within the category.

**Every rehearsal is graded (includes both class & after-school).** If students have required materials, are prepared musically, and give a complete effort visually, full credit is given. If a student misses a rehearsal, they will need to complete a makeup assignment.

Please refer to the following table for suggestions within categories:

|  |  |
| --- | --- |
| **Summative – 65% of total grade** | **Formative – 35% of total grade** |
|  |
| Written Assessments | Homework |
| Performance Assessments | Quizzes/Music Checks |
| Unit Tests | Ensemble Participation |
| Projects | Class Warm-Up/Anticipatory Work |
| Essays | Rehearsal Preparedness |
| Performances | Parade Performances |
| Concerts | Supervised Practice Time |

NO grade will count for 25% or more of the final marking period grade. No 1st, 2nd, or 3rd marking period grade will be lower than a 55%. All “I’s” (incomplete) must be recalculated into a numeric grade within 10 school days of the report card issue date. The best way to do well in this class is to come to rehearsal prepared, turn in any assigned classwork, and participate!

1. **Practice Times/Practice Expectations/One-On-One Lesson Time**

At Sussex Tech, we do not have individual lesson times built-in to the school day schedule, unlike most other high school music programs. Individual practice and attention from the Band Director is *very important* to correcting musical errors and refining technique.

Each marking period, students must meet with Mr. Kenney outside of class once for a 10-20-minute lesson, and complete one supervised practice session every two weeks. These can be completed at the following times:

* Before School: 8:00 AM – 8:30 AM *(by appointment)*
* During Periods 2, 3, 4, 5, 6, or 8 *(with teacher permission)*
* After-school on non-rehearsal days *(by appointment)*

**Supervised Practice Time Guidelines**:

Practice sessions must be at least 15 minutes in length from the first sound to the last sound, be individual, uninterrupted, and sessions must make a productive use of the entire practice time to receive a signature of approval. Practice times cannot take place during class time, and they must be signed on the day the practice time took place. No sessions will be post-dated. This is equivalent to a “project” grade in a non-music class.

If the student is unable to complete times at school, they may utilize the recording feature on Charms, upload a video to YouTube, or submit an audio file (must have spoken date and time). If a student is taking weekly private lessons, a note from their private teacher each practice period will excuse them from the 20-minute times.

1. **Make-Up Work**

Make-up work is **the student’s responsibility**. Upon returning from an absence, the student will submit a short note with their name and the date absent to request any paperwork needed for assignments missed. Makeup assignments are due the next class period except for extended absences. Time allowed for making up these assignments from extended absences is equal to the number of classes missed. However, work *assigned* before the absence is due immediately upon the student’s return (or on the due date for assignments submitted online through Blackboard). Missed tests and quizzes must be made up within two weeks, or the student will not receive credit. The student must schedule makeup tests with the instructor.

1. **Contact Information**I am happy to give extra help when needed. If there are questions about course material discussed in class, contact me to schedule a meeting. I prefer to be contacted via email, as it is usually the fastest and most reliable way for me to communicate with parents and students.

Mr. Ian Kenney – Band Director/Music Instructor

Ian.Kenney@sussexvt.k12.de.us

302-856-0961 Ext. 1424

BAND 2/WIND ENSEMBLE

AGENDA ACKNOWLEDGEMENT

**SPRING 2019**

STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PARENT ACKNOWLEDGEMENT**

I HAVE READ THE AGENDA FOR BAND 2/WIND ENSEMBLE AND UNDERSTAND THE EXPECTATIONS OF MY CHILD IN THIS CLASS.

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PARENT/GUARDIAN SIGNATURE DATE

**STUDENT ACKNOWLEDGEMENT**

I HAVE READ THE AGENDA FOR BAND 2/WIND ENSEMBLE AND UNDERSTAND MY EXPECTATIONS IN THIS CLASS.

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STUDENT SIGNATURE DATE

**MUST BE TURNED IN BY MONDAY, FEBRUARY 4, 2019**